



## Rules for Entering into a Judged Competition

There are **six** categories you can submit to for a monthly competition. You can enter 2 Color Digitals, 2 Color Prints, 2 Mono Digitals and 2 Mono Prints,. You can also enter an image in the monthly Assigned Subject competitions. Each month you are allowed one entry in the Digital Assigned Subject and one in the Print competition that conforms to that month's assigned subject.

- You are permitted to make up **One** missed **Regular** competition in each of the categories that you are participating in **except** for the **Assigned Subject Competitions, which can not be made up.**
- Digital entries must be submitted by 11:59 PM on or before the Tuesday evening prior to Thursday's competition, using the upload procedures established by the Photo Contest Pro website. See the back of this page for more detailed information.)
- All print entries must be submitted and ready for Competition by 7:45 PM on the night of the Competition.
- **Print Entry Sizes:** Printed **images** will be no less than 8"x 10", but not more than 13"x19". Prints must be mounted on a board and can be over matted. Over all presentation size including the mat and or frame can not be less than 11" x 14"nor any larger than 18"x 24" (very small prints are hard for the Judge to see).
- The entry # on the Label (#1 or 2), must correspond to what is printed on the scorer's sheet. The upper rear right hand corner must contain only our competition label filled in with the image's Title, Member's Name and the Color/Mono Category; checked in the appropriate box.
- All images, both Digital and Print, will follow the same scoring scheme. First Round entries that are scored a "6" or less will be dropped, any image scored a "7" makes it into the 2nd Round.
- During the 2nd Round the Judge will re-score the Photo and will either keep the "7" Score or raise it to an "8" gaining an "Honorable Mention" or a "9" which is the designation for an Best in show "Award".
- Once a Photo receives an "Award" (9) it will be retired and may **not be re-entered** into any future regular Monthly Club Competition in the same or any other category. Any 9's earned during the **season** can compete with other photos in the Photo of the Year competition. **Photo of the year winning images also will be retired in the same manner as above.**
- Any color Digital, or Print that received a 7 or 8 may not be re-entered into competition in the same season in the same category. However it may be reentered **in a succeeding season, only once**, in a different category. **Ex:** a Color Digital image that was previously judged a 7 or 8 may be entered as a Mono Digital or a Color or Mono Print or any other combination there of, **but can be done only once!**

**Note:** Images taken at Club Outings and events or Club sponsored Photos taken during Professional workshops or Classes may be entered into any regular monthly competition.

### **Photos that cannot be entered into Monthly Club Competitions:**

- Photos that have previously received a 7 or an 8 (Honorable Mention) in the same completion year in any category or contest. Or previously got a 9 Award, or a "Photo of the Year" Award in a Prior year.
- Prints presented behind Glass, in a Frame or containing any visible identifying markings on the Front.
- Prints framed with a **double** over mat or an over matt where the back of the print is exposed and not flat mounted and closed with a backing board. **Also, Unkempt, dirty or dusty Prints**
- Prints not securely mounted or loose or dirty and those with exposed sticky tape will be automatically disqualified.