



Staten Island Camera Club

2018-2019 MEETING SCHEDULE



See additional meeting and club information at <http://stateniscameraclub.vpweb.com>

Date 2018	Event	Assigned Subj.	Place	Judge
December 13th	Holiday Party		Sapora Cafe	
2019				
January 10 th	Image Critique		See Meet Up Page	
January 21 st	Digital & Print Competition	Landscape or Seascape	Harbor Room-Snug	Jim Alfano
February 7 th	Image Critique		See Meet Up Page	
February 12th	NJFCC Print Competition		Harbor Room Snug	Pat Ritter, Bob Thomas, Chris Mauro
February 21 st	Digital & Print Competition	Shadows and Highlights	Harbor Room-Snug	Brien Szabo
March 14 th	Image Critique		See Meet Up Page	
March 21 st	Digital & Print Competition	Story Telling	Harbor Room-Snug	TBD
March 28th	Business Meeting		Art Lab 2nd Floor 8PM	
April 11 th	Image Critique		See Meet Up Page	
April 16th	NJFCC Print Competition	Spring		
April 25 th	Digital & Print Competition	Seasonal Scene	Harbor Room-Snug	Paul Robinson
May 9 th	Image Critique		See Meet Up Page	
May 16th	End of Year Competition	None	Harbor Room-Snug	AL Brown
June 6th	End of the Year Dinner		TBA	

Please note the dates or events in red, indicate Special Events



Rules for Entering Images in our Monthly Competition

- There are **six** categories you can submit images for a monthly competition.
- You can enter 2 Color Digital images, 2 Color Prints, 2 Mono Digital images and 2 Monochrome Prints of any subject matter.
- You can also enter our monthly Print and Digital Assigned Subject category. Each month you are allowed one entry in the **Digital** Assigned Subject and one in the **Print** Assigned Subject competition. Entries must conform to that month's assigned subject and can be either Color or Monochrome, which compete in the same contest. You decide which format is best for your image.
- You are permitted to make up **one** missed **Regular** competition in each of the categories that you are participating in **except** for the **Assigned Subject Competitions, which can not be made up.**
- Digital entries must be submitted by 11:59 PM on or before the Tuesday evening prior to a Thursday competition, using the upload procedures established by the Photo Contest Pro website. See the Digital Competition information sheet for more details.
- Maximum pixel length of a digital image's longest side is now been extended to 4000 pixels (was previously 2000 pixels). See the Digital Competition information sheet for more information and details.
- All print entries must be submitted and ready for Competition by 7:45 PM on the night of the Competition.
- **Print Entry Sizes:** The printed image itself can not be less than 8"x 10". Prints must be mounted securely on a backboard and can be over matted with only a single ply mat frame. However, over all presentation size of a print (including the mount) can not be any taller than 22", to fit in the presentation light box. (Remember very small prints are hard for the Judge to see and score).
- Place a Print Competition Label on the back of your print in the upper left hand corner. Our competition label must be filled in with the image's Title, Member's Name and the designation of Color/Mono or Assigned Subject Category. Check all appropriate boxes. The entry # on your label should be marked as #1 or 2 and must correspond with what you printed on the scorer's sheet.
- All images, both Digital and Print, will follow the same scoring scheme. First Round entries that are scored a "6" or less will be dropped, any image scored a "7" makes it into the 2nd Round.
- During the 2nd Round the Judge will re-score the Photo and will either keep the "7" Score or raise it to an "8" gaining an "Honorable Mention" or a "9" which is the designation for an "Award".
- Once a Photo receives an "Award" (9) it will be retired and may **not be re-entered** into any future regular Monthly Club Competition in the same or any other category. Any 9's earned during the **season** can compete with other photos in the Photo of the Year competition held in May. **Photo of the year winning images also will be retired in the same manner as above.**
- Any color Digital, or Print that received a 7 or 8 may not be re-entered into competition in the same season. However it may be reentered **in a succeeding season.** The Digital or Print image must be entered in a different form or category than originally presented in a previous year, **but that can be done only once!**
- Images that scored a 6 or less can be reentered in the same competition year to be re-judged, but must bear the same title as previously presented. Re-entered Prints should have a new label attached below the original. Makers of 6's can modify images to fix issues, but this can be done to an image only once in a competition year. If a print is reprinted the label should bear the same title as it did previously.

Note: Images taken at Club Outings and events or Club sponsored Photos taken during Professional workshops or Classes may be entered into any regular monthly competition.

Photos that cannot be entered into regular Monthly Club Competitions:

- Images that have previously received a 7 or an 8 (Honorable Mention) **can not be reentered in the same competition year.**
- Images that previously got a 9 Award, or a "Photo of the Year" Award in a prior year are also ineligible.
- Prints mounted behind Acrylic or Glass frames or containing any visible identifying markings on the front.
- Prints framed with a **double** over mat or with an over mat where the back of the print is exposed and not mounted or closed with a backing board.
- Prints not securely mounted or loose, and or dirty and those with exposed sticky tape will be automatically disqualified.
- Prints that do not conform to the above stated maximum or minimum sizes.

SICC - Competition Info

Staten Island Camera Club

2018-2019 Assigned Subjects



See additional meeting and club information at <http://stateniscameraclub.vpweb.com>

In lieu of having an Assigned Subject Competition in April as we have done in the past, we have added an additional competition, an Assigned Subject to our regular monthly competitions. You will have the opportunity to compete in 6 regular monthly competitions, with the added bonus of an Assigned Subject each month

It has been our experience that the monthly Assigned Subject Competition does entice members to try new and different subjects and explore other avenues of photography every month in lieu of a once a year contest.

Competing in the Assigned Subject Competition is **Not Mandatory** but we hope that you will enter images each month.

- This adds a third round of images to digital and prints, but these contests are restricted to a specific theme. You are permitted to enter only ONE Color or Mono image in digital and print.
- Color and Monochrome images will compete in the same contest. However, images must match the theme for the night or be disqualified. We will allow loose interpretation of the theme.
- Although it is not mandatory, points will still be tallied, and counted separately. A citation will be given out at the end of the season for the most points accumulated by a member.
- The assigned subject can be presented in Color or Mono as a Digital or Print. The judge will be asked to judge if the image meets the Assigned Subject criteria and not whether it appears as Color or Mono.
- There is NO make-up in the Assigned Subject Competition. A previously submitted Assigned Subject entry can't be reentered in the same season's regular open competition.
- There will be **ONE** Assigned Subject for each month that members can enter as a Digital and or a Print.

For this season the following Assigned Subjects were chosen:

<i>September 2018</i>	<i>Architecture</i>
<i>October 2018:</i>	<i>Reflection (s)</i>
<i>November 2018</i>	<i>Landscape or Seascape</i>
<i>February 2019</i>	<i>Shadows and Highlights</i>
<i>March 2019</i>	<i>Story Telling</i>
<i>April 2019</i>	<i>Seasonal Scene</i>

Assigned Subject competition is in addition to our monthly competitions. You have the option to compete in Prints or Digital or both.

The Assigned Subject can be entered as a Monochrome or a Color image. The season winner will be the one who has the highest number of points at the end.

For the End of Year competition, you can enter **one** of your Assigned Subject entries as one of the four **final** images either in Digital Monochrome or Color or in Print