

Assigned Subject Competition

If you missed our Summer Business Meeting we adopted a proposal that changed the way we do our Annual Assigned Subject Competition. That measure passed by a member quorum in attendance.

In lieu of having the Assigned Subject Competition in April as we have done in the past, we will have an additional competition, an Assigned Subject, added to our regular competitions. You will now have the opportunity to compete in 6 regular monthly competitions, with the added bonus of an Assigned Subject each month.

It is our hope that the monthly Assigned Subject Competition will entice you as photographers to try new and different subjects and explore other avenues of photography every month in lieu of a once a year contest.

Competing in the Assigned Subject Competition is **Not Mandatory** but we hope that you will enter images each month.

- This adds a third round of images to digital and prints, but these contests are restricted to a theme. You are permitted to enter only ONE Mono image in digital and print.
- Color and Monochrome images will compete in the same contest. However, images must match the theme for the night or be disqualified. We will allow loose interpretation of the theme.
- Although it is not mandatory, points will still be tallied, and counted separately. A citation will be given out at the end of the season for the most points accumulated by a member.
- The Assigned Subject can be entered in Color or Mono as a Digital or a Print. The judge will be asked to judge if the image meets the Assigned Subject criteria and not whether it appears as Color or Mono.
- There is NO make-up in the Assigned Subject Competition. A previously submitted Assigned Subject entry can't be reentered in the same season's regular open competition.
- There will be **ONE** Assigned Subject for each month that members can enter as a Digital and or a Printed image.

The following are Assigned Subjects:

September – Sunrise or Sunset

October – Patterns In Nature

November – Scenic Panorama or Vista

February – Texture Pattern

March – Abstract – What Is It?

April –Night Photography

The above, as well as all information can be viewed on our Website. Here is the website you need to visit. <http://www.sicc-photography-club.com/> Also know all forms are kept online for you to download or fill out while on the website. YOU WILL NEED Acrobat Reader at the very least to do so.

Remember, you can only enter **ONE** image in the Assigned Subject for Digital and **ONE** in the Print contest. There is no distinction for Color or Monochrome format. They will compete with each other.