



Staten Island Camera Club

2018-2019 Assigned Subjects



See additional meeting and club information at <http://stateniscameraclub.vpweb.com>

In lieu of having an Assigned Subject Competition in April as we have done in the past, we have added an additional competition, an Assigned Subject to our regular monthly competitions. You will have the opportunity to compete in 6 regular monthly competitions, with the added bonus of an Assigned Subject each month

It has been our experience that the monthly Assigned Subject Competition does entice members to try new and different subjects and explore other avenues of photography every month in lieu of a once a year contest.

Competing in the Assigned Subject Competition is **Not Mandatory** but we hope that you will enter images each month.

- This adds a third round of images to digital and prints, but these contests are restricted to a specific theme. You are permitted to enter only ONE Color or Mono image in digital and print.
- Color and Monochrome images will compete in the same contest. However, images must match the theme for the night or be disqualified. We will allow loose interpretation of the theme.
- Although it is not mandatory, points will still be tallied, and counted separately. A citation will be given out at the end of the season for the most points accumulated by a member.
- The assigned subject can be presented in Color or Mono as a Digital or Print. The judge will be asked to judge if the image meets the Assigned Subject criteria and not whether it appears as Color or Mono.
- There is NO make-up in the Assigned Subject Competition. A previously submitted Assigned Subject entry can't be reentered in the same season's regular open competition.
- There will be **ONE** Assigned Subject for each month that members can enter as a Digital and or a Print.

For this season the following Assigned Subjects were chosen:

<i>September 2018</i>	<i>Architecture</i>
<i>October 2018:</i>	<i>Reflection (s)</i>
<i>November 2018</i>	<i>Landscape or Seascape</i>
<i>February 2019</i>	<i>Shadows and Highlights</i>
<i>March 2019</i>	<i>Story Telling</i>
<i>April 2019</i>	<i>Seasonal Scene</i>

Assigned Subject competition is in addition to our monthly competitions. You have the option to compete in Prints or Digital or both.

The Assigned Subject can be entered as a Monochrome or a Color image. The season winner will be the one who has the highest number of points at the end.

For the End of Year competition, you can enter **one** of your Assigned Subject entries as one of the four **final** images either in Digital Monochrome or Color or in Print